

## NEXT creative generation

### CATEGORY

ACCESSORIES

ARCHITECTURE

PUBLIC

RESIDENTIAL

AWARDS

AIDA 2008

AIDA 2009

RED DOT DESIGN 2008

BATHROOM

COMPETITIONS

ECODESIGN

EXHIBITIONS

100% DESIGN LONDON 2008

ABITARE IL TEMPO 2008

AMBIENTE FRANKFURT

BDW 2008

BELGRADE DESIGN WEEK

2009

CERSAIE 2008

DESIGN MIAMI/

DESIGN MIAMI/BASEL 2008

DESIGNERS' SATURDAY

EUROLUCE 2009

HEIMTEXTIL FRANKFURT 09

ICFF 2008

IMM COLOGNE 2008

IMM COLOGNE 2009

MACEF

MILAN DESIGN WEEK 08

MILAN DESIGN WEEK 09

ORGATEC 2008

STOCKHOLM FAIR 2008

STOCKHOLM FAIR 2009

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HOME DECORATION

INTERIOR

PUBLIC

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INTERVIEW

KITCHEN

LIFESTYLE

LIGHTING


LUXURY

NEW FACES

### Designed for the Human Rights

Images: Orange: blue Public Relations

The Light for Guantanamo lamp makes a political statement: with it Louis Saul from [dodolivin](#) appeals to the USA to reconsider traditional values such as the love for freedom, justice and tolerance for those who are different-minded. While there's light, there's hope. The idea behind Light for Guantanamo lamp is to dispel the darkness.\*

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The light of a low-energy light bulb percolates through an object made out of barbed wire – symbolising the hope for ubiquitous human rights. But at the same time the shadow play of the barbed wire on the wall emblemizes the long way we still have to go.

Material: steel, wire

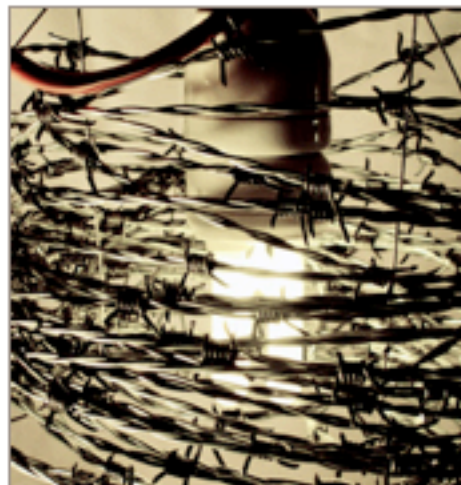
Bulb: 10 W low-energy light bulb

Size: height 40 cm, width 30 cm

author: Katerina Tasheva date: 23 October, 2008

category: LIGHTING

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THE PROJECT  
VITRA 

EXCLUSIVE  
INTERVIEW  
WITH ROLF  
FEHLBAUM

